

1905

Will You Love Me in December as You Do in May

JJ. Walker

Ernest R. Ball

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Walker, J.J. and Ball, Ernest R., "Will You Love Me in December as You Do in May" (1905). *Historic Sheet Music Collection*. 1733.
<http://digitalcommons.conncoll.edu/sheetmusic/1733>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

19 WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY

L. Mae Stephenson



WORDS BY
J.J. WALKER

MUSIC BY
ERNEST R. BALL

SUNG BY THE
AMERICUS QUARTETTE

Respectfully Dedicated to Mrs. Katie Oliver.

3

Will you love me in December As you do in May?

3276

Words by
J. J. WALKER.

Music by
ERNEST R. BALL.

Andante.



A musical score for piano and voice. The top staff is for the voice, and the bottom staff is for the piano. The lyrics are: "Now in the sum-mer of life sweet-heart, You say you love but You say the glow on my cheek sweet-heart, Is like the rose so". The piano accompaniment features eighth and sixteenth note chords, with a dynamic marking 'p' (pianissimo) in the piano staff.

A musical score for piano and voice, continuing from the first system. The top staff is for the voice, and the bottom staff is for the piano. The lyrics are: "me, sweet; Glad - ly I give all my heart to you, But when the bloom of fair youth has flown,". The piano accompaniment features eighth and sixteenth note chords.

Throb - bing with ec - sta - cy. But last night I saw while a -
 Then will our lips still meet? When life's set-ting sun fades a -

dream - ing, The fu - ture old and gray, And I
 way dear, And all is said and done, Will your

won-dered if you'll love me then dear, Just as you do to - day.
 arms still en-twine and ca - ress me, Will our hearts beat as one?

REFRAIN.

Will you love me in De-cem-ber as you do in May, Will you

p molto espressivo.
a tempo.

love me in the good old fash-ioned way? When my

hair has all turned gray, Will you kiss me then, and say, That you

love me in De-cem-ber as you do in May?

SIX BIG HITS By ERNEST R. BALL

Try Them on Your Piano

Get in Line For A Good Old Time.

Words by B. C. COSTELLO. Music by ERNEST R. BALL.

REFRAIN.

line for a good old time, Get in line for a
line for a good old time, Get in line for a
line for a good old time, Get in line for a
line for a good old time, Get in line for a

good old time, Take the frown off your face, go to
good old time, Take the frown off your face, go to
good old time, It is no use to creep for shell
good old time, Might as well go out west where the

some jolly place And stick if it costs your last dime, Tho' the
not be a sleep, On that you can bet your last dime, And the
mornin's thrive best Take a trip to U-tah's fair clime, That's

weather is cloudy or fine, Get the right girl and up to her
weather is cloudy or fine, Get the right girl and up to her
language shell use will be sweet, Just the kind you don't like to replace
they don't stand for old maidens, And as soon as your wife's beauty

a tempo.

Copyright MCMIV by M. Witmark & Sons
International Copyright Secured.

Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL. Music by ERNEST R. BALL.

CHORUS.

Guess lit - tie girl - ie who loves you, Guess lit - tie one who is
in. Whose heart be - longs to you dear, Who pray that you
heart is his. Guess who it is wants to claim you
And to his fond bo - son press. To him - go near his - son,

Copyright MCMIV by M. Witmark & Sons
International Copyright Secured.

Mah Pretty Chloe From Tennessee.

NOTE.—Theatrical and Music Hall Rights of this song are reserved. For permission apply to the Publishers.

Words by FRANK CRAVEN. Music by ERNEST R. BALL.

CHORUS.

Chlo - e Chlo - e Here I stand re - peal - ing
Longing for the meet - ing Chlo - e Chlo - e Ma love is like the riv - er,
Flow - ing on for - ev - er And I will say un - til the day When
I am laid a - way I love mah Chlo - e From Ten - nes - see.

Copyright MCMIV by M. Witmark & Sons
International Copyright Secured.

The Girl I Left in Boston Town.

Words by CHAS. NOEL DOUGLAS and JOHN W. BRATTON. Music by ERNEST R. BALL.

REFRAIN.

Far off in Hong Kong, I love sweet Sing - Song, Eng - ish girls with
old chisel done. Col - leens with blar - ay
from old Kiu - lar - ney Belles of Hon - o - lu - hik shore,
Co - quilles of Gui - ro, my hearts on fire, oh

Copyright MCMIV by M. Witmark & Sons
International Copyright Secured.

In The Shadow Of The Pyramid.

Words by R. C. MC PHERSON. Music by ERNEST R. BALL.

CHORUS.

Till the shad - ows of the pyr - a - mid Shall fade a -
way Till seas shall claim the des - er - t plain
in my heart for you a love lies hid Come when you
may And I'll be wait - ing in the shadow of the Pyr - a

Copyright MCMIV by M. Witmark & Sons
International Copyright Secured.

The Prettiest Gal In Borneo.

Words by R. C. MC PHERSON. Music by ERNEST R. BALL.

CHORUS.

I think you're just the prettiest gal in Borneo, I've
nev - er seen a gal like you kept in a show
When you smile at me so sweetly Then I lose my head com - ple - ly,
you're the prettiest gal in Borneo

Copyright MCMIV by M. Witmark & Sons
International Copyright Secured.

FOR SALE WHEREVER MUSIC IS SOLD.

PUBLISHED BY

M. WITMARK & SONS

No. 69

NEW YORK

CHICAGO

LONDON